

Curriculum Vitae: Art practice **A.David Crawforth**

Born Irvine, Scotland 1965, **Lives** London, England

Education

1987-90 Post Graduate, Royal Academy Schools, London

1984-87 BA Hons Fine Art, Kingston University, Londonx

Current

Lives and works in London as a visual artist and director of artist run space Beaconsfield, one of London's most established spaces for the development of innovative, critical art. Over and above their work as curators, the founding directors of Beaconsfield, David Crawforth and Naomi Siderfin, have maintained a collaborative visual arts practice under the moniker of BAW (Beaconsfield Artworks), making numerous critical interventions since 1994.

David Crawforth's sonic and object centred work has been complemented by an ongoing preoccupation with the interdisciplinary and collaborative. Over the years he has made a series of innovative performance and synthetic sonic works both solo and in collaboration. Crawforth's works are united by the way in which they serve as interventions in private or public space. Whether it be the meticulous reproduction of a household pest in precious metal or seven tons of moulded concrete placed at the edge of a fjord, the emphasis is always on the crafted, even when a work is infused with irony. Other artist collaborators have included Bruce Gilbert, Shane Cullen, Hayley Newman and Bob and Roberta Smith.

Selected audio visual works

- 2023 **Past Present**, Ioana Marinescu w. Smaranda Găbudeanu and Iulia Mărcine. Sound recording & installation composition w. Doru Apreotesei, Beaconsfield, London
Opening Speech, Soundtrack mixing and composition for **Opening Speech**, M.Curran as part of Gravity, w. Marie-Sophie Beinke, Moonstreet projects, Antwerp
- 2022 **Vessel**, w. N.Siderfin & S.Entezami aka TEGH, Beaconsfield, London
- 2021 **Viral Traces**, BAW, Spiritual Exercises 2, Arts Chaplaincy Projects, UAL
- 2019 **What's the Beef about Bonnington**, soundtrack for film by Joe Walsh, London
Vocalis 1, w. various artists, Beaconsfield, London
- 2018 **Famine Pass 2**, w. B.Gilbert & N.Siderfin, Helsinki Contemporary, Finland
Hanging by a Thread (Come Together) w. M.Curran, SMAK, Belgium
Ballad, part of *The Public Image* by M.Curran, Generator, Dundee
Come Together, w. M.Curran, Five Years Gallery, London
Dark Fluid, w. M.Curran, The Forbidden City, Antwerp
- 2017 **Famine Pass**, w. B.Gilbert & N.Siderfin, DDDD, ArtLacuna, London
Full Circle & Pitch Black, Tipping Point, The Foundry, London
- 2015 **Space-Time: The Multiverse**, w. B.Gilbert & N.Siderfin, Wysing Arts
- 2014 **Electromagnetic** w. B.Gilbert & N.Siderfin, The Guesthouse, Cork, Ireland
- 2013 **Diluvial** the CD, w. B.Gilbert & N.Siderfin, released by TOUCH music and installed for AGORA, 4th Athens Biennial, Greece
Soundtrack for **On Movement**, Minna Haukka videowork, Isadora Duncan Dance Centre, Athens, Greece
- 2012 Soundtrack for **On Movement**, Minna Haukka videowork, Titanik, Turku Finland
- 2011 **Diluvial**, w. B.Gilbert & N.Siderfin, Aldeburgh Music, The Big Shed, Suffolk and Beaconsfield, London
- 2010 **Salah Days**, Proposals for a Socialist Colony, Skydive, Houston, USA*

- 2008 **White Hole**, Terminal, Late at Tate, Tate Britain, London*
Terminal Jam, w. Bob & Roberta Smith's ApathyBand, Tate Britain, London
Monkey Cleaner, w. H. Newman, Terminal, Tate Britain, London
- 2007 **Undergrowth**, Forest: Volume IV, Temple Bar Gallery, Dublin*
- 2006 **Roach** (*Gromphadorhina*), International Arts Festival, London
- 2005 **God Machine**, Chronic Epoch, Beaconsfield, London*
Monkey Diner, Chronic Epoch, London (w. Hayley Newman)
- 2004 **Courage to Refuse**, Lodz Biennale, Poland (w. Shane Cullen + John Buckley)
Make One Room an Everywhere, Temple Bar Gallery, Dublin, Ireland
- 2002 **Wave 33**, Born Again, Muu Gallery, Helsinki, Finland
- 2001 **Earthshaker**, OX1, Oxford*
Element, UKS Biennial, Alta Museum, Finnmark, Norway*
Earthshaker, Clare College Mission Church, Café Gallery Projects, London*
The NOSEPAINT-BEACONSFIELD archive 1991-2000, Century City, Tate Modern, London*
- 2000 **Earthshaker**, as part of *Combo* - Stavanger Biennale, Norway*
Roach, Realm of the Senses, Turku, Finland
- 1999 **Clouding the Issue**, installation as part of *Passion*, Gasworks Gallery, London*
Little Dancer, Beaconsfield, London
Splatter, Klega's Flat, Sali Gia Gallery, London
Rise & Fall, Randy as Fuck, Random Automatic Fire, Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany. Live interventions within the exhibition *Sensation – young British artists from the Saatchi Collection**
Rude Mechanic, Double CD, w. Pan Sonic/Hayley Newman, released by Piano

*in collaboration with N. Sidefin working as BAW